Experienced award-winning illustrator and graphic designer is looking for a permanent goal-oriented job which will fully utilize professional and leadership skills, experience and abilities, and provide the opportunity for continued learning and professional growth.

# (608)843-2476 a.zaretser@armorjournal.com alex-zaretser.com ZZARRETSER

<b>GRAPHIC &amp; WEB DESIGN</b>	<ul> <li>Creating magazine content and advertisement layouts (Illustrator, InDesign, QuarkXPress)</li> <li>Designing business identity, signage and stationery (Illustrator &amp; InDesign, QuarkXPress)</li> </ul>	NS
	<ul> <li>Image manipulation, clean-up and retouching; adopting images for print or web (Photoshop)</li> <li>Utilizing Illustrator and InDesign to work with existing typefaces or creat- ing new ones if needed</li> </ul>	<b>O</b>
	<ul> <li>Creating HTML or PHP based websites in DreamweaverUsing HTML5 and CSS3 as needed</li> <li>Creating Flash or GIF based advertisement graphics for web-based banners</li> <li>Updating, maintaining or redesigning websites</li> </ul>	<b>ICA</b>
	Working knowledge of jQuery	
ILLUSTRATION & TRADITIONAL ANIMATION	<ul> <li>Illustrating children's books and magazines</li> <li>Creating editorial illustrations and cartoons (in color or b/w pen &amp; ink)</li> <li>Creating fine art and poster illustration (watercolor, pen &amp; ink, lead or color pencils)</li> <li>Developing storyboards and characters</li> <li>Creating backgrounds</li> <li>Working as an animator; creating clean-ups and in-betweens</li> </ul>	QUALIFICATION
PUBLISHING	<ul> <li>Scheduling and budgeting publication, coordinating all editorial activities, negotiating and enforcing deadlines</li> <li>Soliciting authors and photographers for materials</li> <li>Editing and art directing submitted materials</li> <li>Soliciting possible advertisers and negotiating terms with authors and advertisers</li> <li>Evaluating and responding to all incoming submissions and inquiries</li> <li>Marketing an upcoming publication as well as creating new promotional materials</li> </ul>	AND
PRINTING	<ul> <li>Operating letterpress sheet-fed and jobbing printing equipment</li> <li>Operating offset web and sheet-fed printing press up to 6 colors</li> <li>Setting up and matching colors; setting up the register</li> <li>Replacing and striping rollers; minor maintenance</li> </ul>	
FOREIGN LANGUAGES	<ul> <li>Russian</li> <li>Assisted in tour and training of printing and graphic design business executives from Russian Federation (2007)</li> </ul>	SKILL

## **GRAPHIC SOFTWARE TECHNICAL SKILLS**

- Photoshop CS6
  - Flash CS6

CSS

• Illustrator CS5.5 • InDesign CS6

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- PHP jQuery

alex-zaretser.com

a.zaretser@armorjournal.com

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- QuarkXPress 4.0 • HTML/XML
- Dreamweaver CS6

#### **HERZING UNIVERSITY**

Madison, WI 2011-2013 Bachelor of Science in Graphic Design w/concentration in Web Design • Dean's List, 2011 – 2013

#### **MILWAUKEE INSTITUTE OF ART AND DESIGN**

Milwaukee, WI 2000-2003 Bachelor of Fine Art in Illustration

- 4 year partial scholarship based upon portfolio and previous work
- Dean's List, 2001-2002

#### **STATE ACADEMY OF CINEMATOGRAPHY**

Moscow, USSR 1988-1989 Associate Degree in Traditional Animation

#### **PROFESSIONAL-TECHNICAL COLLEGE**

Minsk, Belarus, USSR 1985-1986 Associate Degree in Printing Press Operating & Print Technology

Graduated with Honors

## **PROFESSIONAL EXPERIENCE**

WADDLING PENGUIN PUBLISHING, LLC Waunakee, WI Owner/Managing Editor	2012-Present
TARGET, INC Fitchburg, WI Logistics/Team Trainer	2011-Present
ALEX ZARETSER ILLUSTRATION Waunakee, WI Freelance Artist-Illustrator/Graphic Designer	1990-Present
AMERICAN PRINTING COMPANY,INC Madison, WI Second Pressman (Sheet-fed Press)	2007-2008
SUTTLE-STRAUS, INC Waunakee, WI Second Pressman (Web & Sheet-fed Presses)	2003-2007
WISCONSIN COLOR PRESS, INC Milwaukee, WI Web Press Helper, Web Folder Operator	1994-1996
BELARUS ANIMATION CENTER Minsk, Belarus, USSR	1989-1993

### Artist-Animator

# **PROFESSIONAL AWARDS**

Best of Color Illustration Award at Midstates Graphic Design Exhibition, Seward, Nebraska, 2002